

[This question paper contains 4 printed pages]

**Your Roll No.** : .....

**Sl. No. of Q. Paper** : **8689** **GC-4**

**Unique Paper Code** : 12031201

**Name of the Course** : **B.A.(Hons.) English (CBCS)**

**Name of the Paper** : **Indian Writing in English**

**Semester** : **II**

**Time : 3 Hours** **Maximum Marks : 75**

**Instructions for Candidates :**

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Answer **all** questions.
- (c) Questions No. 1, 2, 3 are of **10** marks each.
- (d) Question No. 4,5,6 are of **15** marks each.

**SECTION - A**

1. Write a short note on the geographic and historical setting of Mirpore in Anita Desai's *In Custody*.

P.T.O.

OR

Comment on the use of the mock epic in the story "The Two Lady Rams".

2. Identify and critically comment on the following lines :

"With cargoes of sand and mortar

Mammon came to inspect the city.

He cut down the remaining trees

And carried them away

Like cadavers for dissection.

Morning papers like watered-down milk

Sell the same bland items :

Rape, extortion, ambushes, confessions,

Embezzlement, vendetta, sales

Marriages, the usual."

OR

Identify and critically comment on the following lines :

" She has no friend on this cold, bleak earth  
To give her a shelter, a home, and a hearth;  
Through life's dreary desert alone she must  
wend,

For alas ! the wretched have never a friend !  
And should she stray from virtue's way,  
The world will scorn, and its scorn can slay."

3. What is the significance of the character of Ebenezer in *Swami and Friends*?

OR

Comment on the representation of cricket in *Swami and Friends*.

## SECTION - B

4. *In Custody* is the English narration of the history of the Hindi-Urdu controversy. Elaborate the point emphasizing the complex relationship between the three languages and their cultural markers as evident in the novel.

**OR**

"No woman in Anita Desai's novels .....has been fortunate enough to free herself from the shackles of femininity." Comment on the author's portrayal of women characters in the novel *In Custody* with reference to this statement,

5. "... it is difficult to see how they (Indian poets writing in English) can develop as poets in a language which they have learnt from books and seldom hear spoken in the streets or even in their own homes." Do you think Indian English poetry captures the "authentic" Indian reality? Explain with reference to the work of two poets you have read.

**OR**

Discuss Nissim Ezekiel's "Enterprise" as a journey, a search for home, of both an individual and a community.

6. Write an essay on the colonial education system in *Swami and Friends*.

**OR**

What is the significance of the title of Mistry's story "The Swimming Lessons" ?